

# Laura

*Lyric by*

JOHNNY MERCER

*Music by*

DAVID RAKSIN

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# Standard Song Successes

Featured on Radio, Television and Concert Programs

## Love Is Where You Find It

Sung by Kathryn Grayson

A romantic ballad with universal appeal consistently featured by concert artists.

From the M-G-M picture "The Kissing Bandit"

## LOVE IS WHERE YOU FIND IT

Lyric by Earl K. Brent

Music by Nacio Herb Brown

Allegro



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## It's A Most Unusual Day

Sung by Jane Powell

A charming and unusual song which deserves to be in your library.

From the M-G-M picture "A Date With Judy"

## IT'S A MOST UNUSUAL DAY

Lyric by Harold Adamson

Music by Jimmy McHugh

Chorus, Tempo di Valse



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## You And The Waltz And I

Sung by Kathryn Grayson

This tender love song in waltz time is a sincere wedding of poetic words and expressive music.

From the M-G-M picture "Seven Sweethearts"

## YOU AND THE WALTZ AND I

Lyric by Paul Francis Webster

Music by Walter Jurmann

Chorus, Slowly and with expression



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## Spring Came Back To Vienna

Sung by Lauritz Melchior

A waltz with international popularity, now an American concert favorite.

From the M-G-M picture "Luxury Liner"

## SPRING CAME BACK TO VIENNA

By Fritz Rotter, Janice Torre and Fred Spielman

Refrain, Tempo di Valse



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L A U R A

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*Music by*  
**DAVID RAKSIN**

*Moderately*

mf

dim. rall.

This musical score is for a piece marked 'Moderately'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic. The melody includes a triplet of eighth notes. The piece concludes with a decrescendo (dim.) and a rallentando (rall.) marking.

*Moderately*

You know the feel - ing of some-thing half re-mem-bered, Of some-thing that nev - er

*mp*

*p*

Ddim Am7 D7 Bb Cm7 Gdim

hap-pened Yet you re-call it well You know the feel - ing of

rec-og-niz-ing some-one That you've nev-er met as far as you could tell; well:

*dim.*

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Am7 D9-  
Chorus, *Slowly with expression*

Lau - ra — is the face in the mist - y light —

*mp*

Gm7 C9- Fmaj7 F6  
Foot - steps — that you hear down the hall —

Fm7 Abm6 Bb9- Ebmaj7 Eb  
The laugh — that floats on a sum - mer night — That you can

Cm6 D9- D9 D7 Bm G E9 E9- Am7  
nev - er quite — re - call — And you see Lau - ra —

SH 3066-3

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D9- G Gm7  
 on the train that is pass - ing thru Those eyes —

C9- Fmaj7 F6 Fm7  
 how fa - mil - iar they seem She gave —

Fdim C D7 D9- D9<sup>9</sup><sub>5+</sub>  
 your ver - y first kiss to you That was Lau - ra —

G9 G9 C E9 E9- C  
 but she's on - ly a dream. dream.

1. 2.  
 rall. p

SH 3066-5

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# Robbins Standard Songs

Featured by Gladys Swarthout, Deanna Durbin and Nelson Eddy on Radio and Concert Programs.

## Forever and a Day

Sung by Gladys Swarthout

This famous song with its sentimental lyric and thrilling Viennese music is almost sure to achieve immortality

## FOREVER AND A DAY

Lyric by Bob Musel and John Latouche

Music by Ralph Benatzky

CHORUS, Waltz tempo (*Tenderly*)

Musical score for the chorus of 'Forever and a Day'. It features a vocal line and a piano accompaniment. The lyrics are: 'I prom-ised my heart that our love will live For - ev - er'. The tempo is marked 'Waltz tempo (Tenderly)' and the dynamics include 'mp'.

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## No Use Pretending

Sung by Deanna Durbin

The magic of Romberg's music and the charm of Harbach's lyric combine to form an indescribably beautiful song.

## NO USE PRETENDING

Lyric by Otto Harbach

Music by Sigmund Romberg

Chorus, *Slowly (with feeling)*

Musical score for the chorus of 'No Use Pretending'. It features a vocal line and a piano accompaniment. The lyrics are: 'No Use Pre - tend-ing There can be an end-ing to'. The tempo is marked 'Slowly (with feeling)' and the dynamics include 'p'.

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## Lullaby of the Bells

Sung by Nelson Eddy

A rich, enchanting song whose unusual beauty has made it a favorite of leading concert stars everywhere.

## LULLABY OF THE BELLS

Lyric by George Wagner

Music by Edward Ward

Refrain

*Slow with feeling*

Musical score for the refrain of 'Lullaby of the Bells'. It features a vocal line and a piano accompaniment. The lyrics are: 'Hear those bells ring - ing soft and low'. The tempo is marked 'Slow with feeling' and the dynamics include 'pp'.

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## Just a Song of Long Ago

Sung by Gladys Swarthout

A beautiful lyric and typically French music made this song the toast of Paris. Text in English and French.

## JUST A SONG OF LONG AGO

Lyric by Albert Stillman and Bill Engvick French Lyric by Louis Paterat

Music by Ralph Erwin

Chorus, *Slowly (with expression)*

Musical score for the chorus of 'Just a Song of Long Ago'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just A Song Of Long A - go With a ten-der' and 'Sur Les Quats Du Fleux Pa - ris, Le long de la'. The tempo is marked 'Slowly (with expression)' and the dynamics include 'mp'.

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